

J.T. KIRKLAND

47762 Mariner Court, Sterling, VA 20165 • (703) 209-3435 • jtkirkland@gmail.com
http://www.jtkirkland.com

SELECTED SOLO & SMALL GROUP EXHIBITIONS

- 2012 *Title TBD*, The Heurich Gallery – Washington, D.C. **
- 2011 *Geometry and Color*, PASS Gallery, curated by Stuart Greenwell – Washington, D.C. ***
- 2010 *White, Part I & II*, christopher west presents – Indianapolis, IN
Group Exhibition, Blank Space Gallery – New York, NY ***
Site Singularity, The Bridge, curated by Leah Stoddard – Charlottesville, VA ***
Crystal Nature, Larson Gallery at University of Minnesota – St. Paul, MN ***
- 2007 *All's Fair*, Marriott Financial Center – New York, NY
- 2006 *Nature/Nurture*, Red Door Gallery – Richmond, VA
Framed, Greater Reston Arts Center – Reston, VA
- 2005 *Studies in Organic Minimalism*, University of Phoenix – Reston, VA

** two-person show

*** three-person show

SELECTED GROUP EXHIBITIONS

- 2012 *The Line* (working title), Dorsch Gallery, curated by Brook Dorsch – Miami, FL
- 2011 *Strictly Painting 8*, McLean Project for the Arts, curated by Jayme McLellan – McLean, VA
Traps and Transmissions, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA
Sondheim Prize Semi-Finalist Show, Maryland Institute College of Art – Baltimore, MD
Material World, ArtDC Gallery, curated by Stephen Boocks – Hyattsville, MD (catalog)
Little Big Things, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA
- 2010 *Rare Earth*, Chroma Art Projects Laboratory, curated by Deborah McLeod – Charlottesville, VA
Of Itself: Medium as Message, The Athenaeum, curated by Twig Murray & J.T. Kirkland – Alexandria, VA
Gaps, Greater Reston Arts Center, curated by Vesela Sretenovic – Reston, VA (catalog)
Invisible Energy, Adam Lister Gallery, curated by Adam Lister – Fairfax, VA
- 2009 *Business Edition*, Pocket Utopia, curated by Matthew Langley – Brooklyn, NY
Touch Faith, Semantics Gallery, curated by Jeffrey Cortland Jones – Cincinnati, OH
Illuminate, Mercantile Home, curated by Ken Jones, Jr. – Easton, PA
2009 Rawls Museum Arts Juried Exhibition, Rawls Museum Arts, curated by John Pollard – Courtland, VA
CRUX, Mayer Fine Art Gallery, curated by William Hennessey, Solomon Isekeje, Ken Daley – Norfolk, VA
- 2008 *Aquifer*, Washington Project for the Arts @ Edison Place Gallery, curated by J.W. Mahoney and Deborah McLeod – Washington, D.C. (catalog)
Once Again, Again: Rhythm and Repetition, McLean Project for the Arts, curated by Annie Gawlak – McLean, VA
black and white and... all over, H&F Fine Arts – Mt. Rainier, MD
- 2007 *The Blogger Show*, curated by John Morris, Digging Pitt Gallery – Pittsburgh, PA, Agni Gallery – New York, NY
Summer Group Show, Carla Massoni Gallery, curated by Carla Massoni – Chestertown, MD
9 x 10, William W. Parker (WWP) Gallery – Washington, D.C.
Yarns from the Material World, Cubicle Ten Gallery, curated by Billy Colbert – Baltimore, MD
The Next Generation, Carla Massoni Gallery, curated by Deborah McLeod – Chesterfield, MD

- 2006 *New Acquisitions*, Artspace – New Haven, CT
PrintZero Exchange IV, traveling group exhibition
- Old Inlet Printmakers – Homer, AK
 - Basil Howard Gallery – Portland OR
 - Sev Shoon Arts Center – Seattle, WA
 - Rainbow Building Gallery @ University of Miami – Coral Gables, FL
- The Matthew Barney Show*, traveling group exhibition – curated by Eric Doeringer
- Jack the Pelican Presents – Brooklyn, NY
 - Bar of Contemporary Art – San Francisco, CA
- 2005 *Visual Aids*, Robert Miller Gallery – New York, NY
Drawing National 2, Montgomery College, curated by Sarah Stecher – Rockville, MD
Art from Arlington, Arlington Arts Center, curated by Carol Lukitsch – Arlington, VA
Medium, Area 405 Gallery, curated by Stewart Watson – Baltimore, MD
Seven, Warehouse Galleries, curated by F. Lennox Campello – Washington, D.C.
REVEALED, CORE architecture + design, curated by Fred Ognibene – Washington, D.C.
- 2004 *Anonymous Returns*, WPA\C, curated by Prescott Lassman - Washington, D.C.
All Arlington Salon, Ellipse Arts Center, curated by Jayme McLellan & Victoria Reis – Arlington, VA
1460 Wall Mountables, District of Columbia Arts Center (DCAC) – Washington, D.C.
- 2003 *All-Media Show*, The Art League Gallery, curated by Ed Ahlstrom – Alexandria, VA
Summer Salon, Ellipse Arts Center – Arlington, VA

SELECTED COLLECTIONS

University of Kentucky Art Museum Permanent Collection

AWARDS & RESIDENCIES

- 2012 - Virginia Museum of Fine Arts Professional Fellowship of \$8,000, jurored by Scott Rothkopf, curator at the Whitney Museum of American Art – Richmond, VA
 - Inclusion in Geoforn.net, internationally curated by Julie Karabenick and Howard Barnhart
- 2011 - Semi-finalist, Janet & Walter Sondheim \$25,000 Prize – Mid-Atlantic Region
- 2010 - Artist Residency in Sculpture, Vermont Studio Center, Johnson, VT
- 2009 - Robert Riddick Memorial Award, Rawls Museum Arts Juried Exhibition
- 2006 - Semi-finalist, Janet & Walter Sondheim \$25,000 Prize – Mid-Atlantic Region
 - Inclusion in Artspace’s Curated Flatfiles
 - CummingsMFA Grant

REVIEWS & ARTICLES

- 2010 “J.T. Kirkland: ‘White: Part 2’” by Charles Fox
Onthecusp.org, Indianapolis, IN
- “Reviewed: ‘gaps’ at GRACE” by John Anderson
Washington City Paper, Washington, D.C.
- “J.T. Kirkland: ‘White: Part 1’” by Charles Fox
Onthecusp.org, Indianapolis, IN
- “Reviewed: ‘Of Itself: Medium and Message’ at The Athenaeum” by John Anderson
Washington City Paper, Washington, D.C.

- “a is for angle: J.T. Kirkland” by K. Gill
Art by K. Gill, Indianapolis, IN
- “J.T. Kirkland @ Vermont Studio Center” by Robert Hitzig
Wood Is Art, Montpelier, VT
- 2009 “Northern Virginia Art Beat” by Kevin Mellema
Falls Church News-Press, Falls Church, VA
- “Best of Artomatic” by Ophra Paul and Allison Reilly
DC Art Seen, Washington, D.C.
- 2008 “PDX Art: Interview with J.T. Kirkland” by Richard Schemmerer
PDX Art, Vancouver, WA
- 2007 “J.T. Kirkland” by Chris Rywalt
NYC Art, New York, NY
- “J.T. Kirkland at J.T. Kirkland” by James Wagner
jameswagner.com, New York, NY
- “JT Kirkland, ‘All’s Fair’” by Barry Hoggard
bloggy, New York, NY
- 2006 “Eclecticism on display at Red Door” by Heather Strickland
The Collegian, Richmond, VA
- “Solo Focus offers singular experience at GRACE” by Janet Rems
Fairfax County Times, Fairfax, VA
- “DCist Studio Visit: J.T. Kirkland” by Adrian Parsons
DCist, Washington, D.C.
- “J.T. Kirkland displays unique drilled wood artwork in second solo show”
Accenture’s Dialogue Online Magazine, Global Audience
- “Local Arlington Artist Exhibits at GRACE”
Backfence.com, Reston, VA
- “J.T. Kirkland at GRACE” by Warren Craghead, III
Drawer, Charlottesville, VA
- 2005 “Median Cool” by Violet Glaze
Baltimore City Paper, Baltimore, MD
- “Art Wrap: Campello’s Take on DC Art” by John Blee
The Georgetownner, Washington, D.C.
- “Centre College trip to France got Kirkland interested in art” by Jen Brummett
Danville Advocate Messenger, Danville, KY
- “Kirkland re-invents Visio” by Roberta Fallon
Fallon and Rosof’s Artblog, Philadelphia, PA
- “Gallery Beat: Studies in Organic Minimalism” by F. Lennox Campello
Old Town Crier, Metro Washington, D.C.
- “J.T. Kirkland, ‘Studies in Organic Minimalism’” by Kriston Capps
Grammar.police, Washington, D.C.
- “A Human Lesson Learned Some from Silent Studies in Organic Minimalism” by James W. Bailey
DCArtNews, Washington, D.C.

“Kirkland @ Reston” by Warren Craghead
Drawer, Charlottesville, VA

“Checking Out ‘Studies in Organic Minimalism’” by Alexandra Silverthorne
Solarize This, Washington, D.C.

“Thinking About Wood” (Part 1), “The Woodsman” (Part 2), “The Woodsman as Blogger” by Libby Rosof and Roberta Fallon
Fallon and Rosof's Artblog, Philadelphia, PA

”Minimalism: An Interview with J.T. Kirkland” by Lisa Stephenson
Practicing Magic, Grand Rapids, MI

2004 “Gallery Beat” by F. Lennox Campello
Old Town Crier, Metro Washington, D.C.

PROFESSIONAL

Director of Exhibitions, H&F Fine Arts, Mt. Rainier, MD, February 2007 – January 2008

Independent Curator

- *Of Itself: Medium as Message*, with Twig Murray, The Athenaeum, Alexandria, VA – June – July 2010
- *black and white and... all over*, H&F Fine Arts, Mt. Rainier, MD – March 2008
- *Space, Place and Time*, H&F Fine Arts, Mt. Rainier, MD, August – September 2007
- *The One Word Project*, The Arts Club of Washington, Washington, D.C., August – September 2007
- *Supple*, The Warehouse Gallery, Washington, D.C., April – May 2007

Art Critic / Writer

- Editor, Thinking About My Art (<http://thinkingaboutmyart.com>), September 2009 - Present
- Editor, *Thinking About Art* (<http://thinkingaboutart.blogs.com>), June 2004 – September 2009
- Editor, *The One Word Project*, book published 2006
- Art Critic, *DCist* (<http://dcist.com>), March – June 2005

EDUCATION

2001 Bachelor of Science
Centre College, Danville, Kentucky